

8 PAGE PREVIEW ISSUE

FREE

B&G

A DIFFERENT
POINT OF VIEW

B

ODY BLACK 1990 CALENDAR

A WORD ON PLAYS



BG

Black & Gay
New York

Editor and Publisher
Joseph Cornell

Managing Editor
T.J. Wright

Staff Writers
E.K. Washington
Les Ramsey
Fabiola Herrera
Donald Greenhill
Alvin Shields

Advertising Director
James Brown

Graphic Design and Layout
Bob Martinet

Cover Design
Design Heads Studio

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COVER

Robert Allen July/August
the 1990 Body Black Calendar
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Those 1990 Black Calendars "Beefcake, Anyone?"

by T.J. Wright

Perhaps you've notice a current dearth of calendars featuring models of colors. For 1990 we had the now familiar annual Ebony Eyes, featuring very pretty Black men with a look perhaps too polished for some, but nonetheless an inspiring alternative to the all-White options. An exciting new calendar called Body Black appeared in the last two years featuring extremely hot BG models beautifully photographed. One feels slightly shortchanged, however, as there are only six models, one for every two months. Though the actual number of beefy physiques is a disappointment, these men are very easy on the eyes and no one should complain about having to behold any one of them for two months (we thought you'd like our choice for this month's cover).

A surprise addition to the otherwise short list was a one-page-twelve-month calendar from the Richard Evans Studio. There were four variations that I saw, each with a different stunning BG model decorating this compact calendar for an entire year.

In the past it was commonplace for calendar publishers offering beefcake to include at least one (token?) BG model, one out of twelve. There seems to be little such inclination anymore, at least not in most of the calendars on the news stand - Breathless, First Impression, Focus on The Male Nude, Chippendales, Lifeguards, Hunks: Contest Winners, etc. A notable exception for admirers of pumped up body builders was Gold's Gym: The Men, featuring two black muscle bulging models.

Two other male beefcake rosters bear mentioning because they are not quite so white-defined. Boys of Hawaii, includes an array of dark-haired white guys as well as a representative share of Polynesian and Asian beauties. There was not a single blond surfer, much to our surprise.

A Latin Lovers calendar features some exquisite Spanish men, some swarthy, some less so, but all Caucasian in appearance. One would think the Moors never reached Spain or that Latin America had no African or indigenous Native American people, an egregious oversight in an otherwise inspiring collection of male models.

Take heart for 1991. There is an additional option for admirers of the Black male physique and it's already gone to press for the next new year. Entitled Men of Belize, it showcases gorgeous men from the full spectrum of peoples in this multiracial, multi-cultural Central American nation. For those unfamiliar with the map of Central America, Belize, formerly known as British Honduras, is a small country on the Caribbean. It is bilingual - English and Spanish - speaking. Belizean are of Afro-Caribbean, indigenous Native Central American and European descent.

The calendar models are set in natural poses, sexy but not raunchy, in beautiful Belize. (All this and a geography lesson too!) So even your conservative Aunt Bertha might appreciate one of these calendars.

And speaking of Aunt Bertha, if she is not conservative and has a penchant for beauties of her own gender, she will be interested in the upcoming female counterpart Women of Belize, scheduled for publication in 1992. As with male pin-up calendars, those featuring women - Skin Deep, Hard Body, etc. also excluded BG models. Scavullo's 1990 calendar featured one darker model, somewhat ambiguous racially. If the models who grace Men of Belize are any indication of the caliber of models in this series generally, then the women's version promises to be equally provocative. For more information about these calendars, write:

The BODY BLACK
1990 Calendar Man
P.O. Box 42628
Los Angeles, CA 90050
Men and Women of Belize
J'son Productions
5755 Moguel/Lizarraga Avenue
Kings Park, Belize City Suite 5
Belize



Mr. August, "Men of Belize"

BLACK AND GAY
A Different Point of View

In a magazine recently I noticed a particular headline of one of those chic cure all articles, "How to identify your skin type so you always look your best." I knew the product, it wouldn't work for me. But I still wanted to look my best. To do that perhaps I would have to look for something that had been made for my skin type, and not some generic cure all. Something with my point of view.

In New York City we may possible have the largest mosaic of culturally different communities in the world. Those communities, more and more, are separate but equal. Even among those of us of color we sometimes fail to find commonalities. Even in that which may affect our every whim; being Gay. There needs to be a center piece around which we can explore some of those differences within our Black gay and lesbian community.

It is almost a case of restating what is obvious to suggest that we are a characteristically diverse community spiritually as well as in other aspects of our lives. We run the gamut from non-believers to traditional christian fundamentalists, muslims to new age adherents, or simply enlightened intellects who follow a celestial influence. Indeed religion has often been regarded as the center of our culture. That center may in fact be the secret to our survival in the 1990's. That special ability we have to seek out that similar face in a crowd and acknowledge each other as if we were "truly" brothers. That center will provide the bonding we will need as we face the terrible fact that we are dying of Acquired Immune Deficiency Syndrome (AIDS) at a much higher rate than the general population. That center provides the resilience we need to endure those constant daily reminders of our differences;

"How to identify your skin type so you always look your best"

Avoiding the reality of difference – that we might live in a grey world – is ludicrous. Celebrating and exploring those differences might help us all avoid incidents like Howard Beach. As it is good to be Black, Hispanic, Caribbean, Indian, etc. it is also good to be "Black and Gay." We need to come closer to that center. That center, which is not so clear to us now as we pass through the 80's, is extremely important if we are to survive the 90's in the new spirit of "help thy self" rather than "help us."

Socially, we have a rich Black gay and lesbian social scene in New York City. But where is it? It has been described as "on the run", something of a "movable feast". That is, Tuesday night is "Black Night" or "Rhythm and Blues" night, Thursday it's somewhere else. On Saturday it's such-and-such club, except for the first Saturday of every month ending in a vowel when everyone converges on so-and-so's. So many clubs where we are not culturally included. It is necessary that we address obstacles to our inclusion; necessary to ask questions together since those questions may not get answered if asked alone.

those avoiding taxi drivers, rejected job applications, and the lack of understanding or appreciation of our sexual preferences. Throughout our multicultural history we have found the center and survived the storm.

It should not go unsaid that BG as a center piece will be fun, speaking to that remarkable ability we have always exhibited to lighten up in the face of devastating adversity – our uncanny sense of humor and play that has provided us with the ability to look back and laugh, to learn pushing humility aside as we learn. Humor may be one of our rescuers.

Ultimately, there was some truth in that headline. By identifying our skin types we will look our BG best

BG Magazine celebrating our differences together.

PUBLISHER

A Word On Plays

By Townsend Brewster

Gail Lou is performing in a one woman show entitled "I've Got a Mind to Ramble." As the title and song suggests, much of the music of playwright/director J. Cornell Loadholt's dramatization of Maya Angelou's autobiographical, *Gather Together In My Name*, is by the late great blues singer Alberta Hunter.

Perhaps Lou is not quite an old-style blues singer of the Hunter stripe; nevertheless, she is an outstanding exponent of the "can-belto" method, and in her delivery of "Old-Fashioned Love" -- soprano-tinged timbre and Sarah Vaughn type coloratura -- the bel canto tradition, in a word, the lady can put a song over.



Gail Lou in 'I've Got A Mind To Ramble'

As an actress, Lou effortlessly projects the wry wit and gusty resourcefulness of the Angelou persona -- to such an extent that, when the character laments that she has failed at everything she has tried, her statement seems to be in shocking contradiction of all we have viewed. Jon Delfin nobly assisted as the pianist.

The above review appeared in the July 22, 1989 issue of BIG RED News.

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Gay Men's Health Crises Hotline

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Hispanic United Gays & Lesbians (HUGL)

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Canal Street Station
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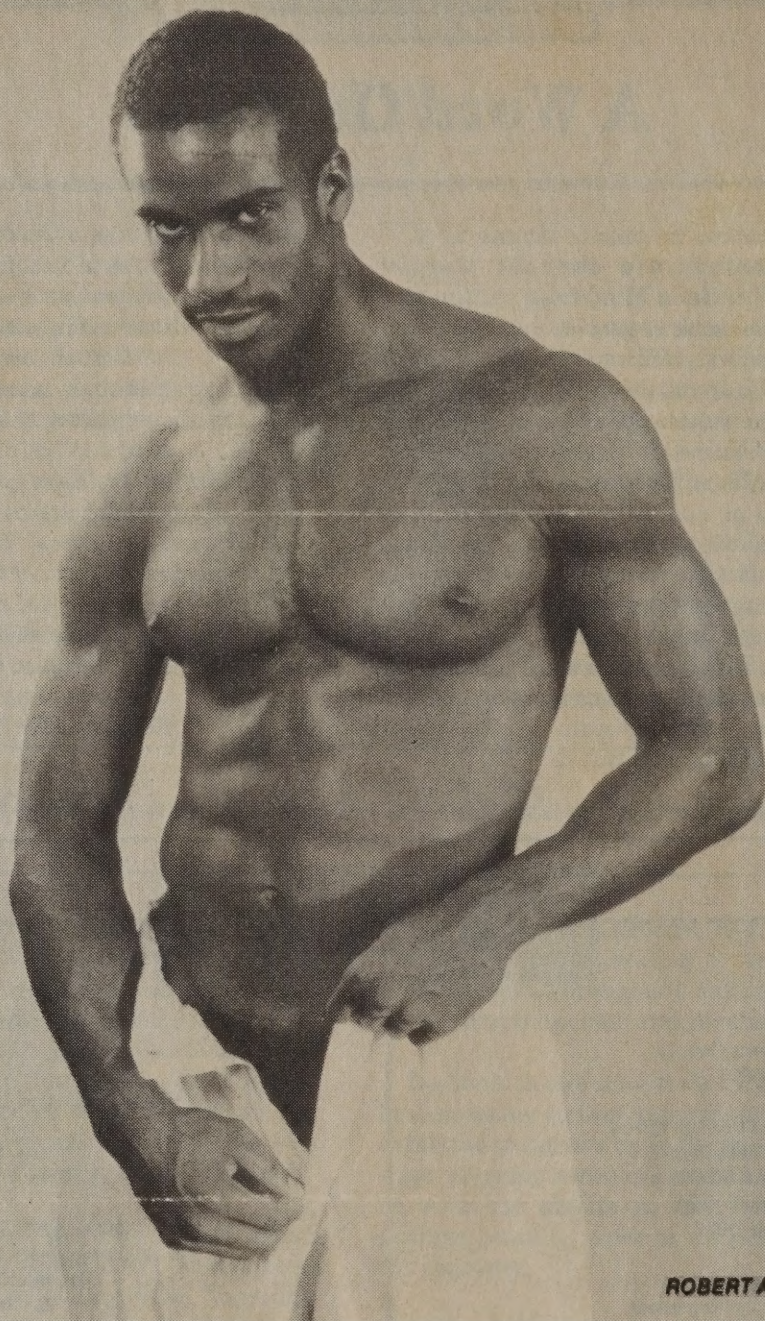
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GBM, 32, 6'1", 180, athletic, fun, seeking GBM who like to travel, want to train for the 1990 GGs. A6757

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GBM, who doesn't want to change the world but does want to ask the questions with another attractive GBM about the same age who might enjoy jokes (funny), sports (BaseB), Beer (no lite weights). 34, wshbd, 175lbs, professional. A8976

Metaphysics

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Home BG

GBM, 5'11", 165lbs, married, very discreet, seek other GMs, 25-40, for fun safe evenings. A0999

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GJM, 40, 5'10", 155 lbs, cute, blue eyes and wise, desires masculine GB top man, 30 and older. Sensitive and mature to explore who we are. Foto/phone if possible. P.O. Box 20, NYC, NY 10012

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Bachelor's Mill - 500 8th St., S.E., Washington, DC 20003. (202) 546-5979

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Buddy's - 751 Washington Ave., Newark, NJ 07109. (201) 751-0527

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Clubhouse - 1296 Upshur St., N.W., Washington, DC 20011. (202) 882-7616

Delta Elite - 3734 10th St., N.E., Washington, DC. (202) 832-9839

Family Affair - 875 Vance Ave., Memphis, TN 38126. (901) 527-0672

First Choice - 533 Ferry St., Newark, NJ 07105. (201) 465-1944

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Smart Place - 922 Arch St., Philadelphia, PA 19107. (215) 627-8984.

Sportsman - Bar 412 Park Ave., Baltimore, MD. (301) 727-9620.

Tikki's - 616 W. Lexington St., Baltimore, MD. (301) 539-9002. Weekdays 5-7 PM Happy hour. Women's bar.

Two Potato - 145 Christopher St., New York, NY 10014. (212) 242-9304.

West Ninth Club Baths - 1293 W. 9th St., Cleveland, OH 44113. (216) 696-0595. Bathhouse.

ORGANIZATIONS

ADODI/Philadelphia, Box 19132, Philadelphia, PA 19103.

Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.

BEBASHI, 1528 Walnut St. #1414, Philadelphia, PA 19102. (215) 546140.

Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203. (301) 225-9386 & 542-33178.

Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218. (301) 542-6218 (Goldie). (301) 669-4192 (Irv).

Blacks United for Gay & Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203. (301) 547-1829 (Brenda).

Gay Men of African Descent, Box 2519, New York, NY 10185-0021. (718) 802-0162. 2nd and 3rd Fridays 8-11PM.

National Minority AIDS Council, 714 G St., S.E., Washington, DC 20003. (202) 544-1076

Salsa Soul Sisters, Box 1119, New York, NY 10009. (212) 384-2668. Thursdays 8-11:30PM.

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Editor and Publisher
Joseph Cornell

Managing Editor
Yvette Anderson

Staff Writers
T.W. Roy
Trina
Chuck Butler
Marjie Shaheed
T.J. Wright
Ira Jeffries
Constance Good
Andre Thomas
Richard McLellan
Donald Greenhill
Lynn Wilson

Advertising Director
David Russell
Andre Thomas

Graphics/Typography
Sean Keepers
Sean Drakes

Assistant to Publisher
Richard Allen

Photographers
Adrian Jones
Joseph Cornell

National News Editor
New York, New York
(212) 629-1887
National Advertising
Michael Gravois
212-242-6863

Philadelphia Bureau Chief
P. Watson

Washington D.C. Bureau Chief
Ellis Faith
P.O. Box 68353
Washington, DC 20035

Baltimore Bureau Chief
Tina Bassett

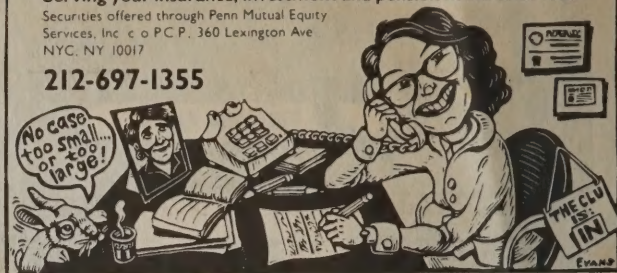
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MAGIC!MAGIC!MAGIC!

"It is courageous that Magic Johnson came forward. For our organization, it doesn't matter how he got infected. The major issue for us is that he is another Black man with HIV. He is also a superstar, and he has already made a difference".

Reggie Williams

Executive Director

National Task Force on AIDS Prevention

"...should we care how Magic got it? Should we care whether he's gay, bi, or straight?...Absolutely.....What we have the right to demand from this self-proclaimed spokesman for people with HIV is that he get beyond the divisiveness that he is, knowingly or unwittingly, promoting."

Richard Rouillard

Editor in Chief

The Advocate

".....we hope Johnson's courage will draw much-needed attention on this crisis, you will forgive us if we excuse ourselves from the wave of handwringing and sentiment that has finally swept the country. After waiting a decade for something like this to happen, the media's sheepish and belated discovery of the plague has left us a bit unstrung."

Maer Rosham

Co Editor-In-Chief

NYQ

"Mr. Johnson's announcement has helped people see the human face of this enormous epidemic. He made the important distinction between having HIV and having AIDS. We also need Mr. Johnson to use his influence to make government officials understand the desperate need for funding."

Timothy Sweeney

Executive Director

Gay Men's Health Crisis

"...Johnson's announcement has shriveled the penises of lots of single guys, who, unless they are involved in a long-term, deeply emotional relationship, are for the moment resigning themselves to masturbation and lots of long, wet kisses. But in the longer term, I see young men, particularly young brothers, reacting to Johnson's revelation with fear and paranoia.....I see the silver lining of increased AIDS awareness among straight men."

Nelson George

Village Voice

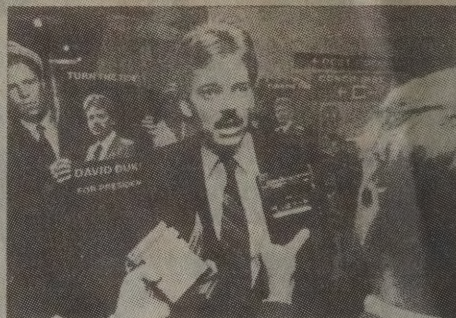
"Magic Johnson's revelation is particularly meaningful for people of color. This will send a message that everyone can be touched by this disease. Communities of color in this country are in need of role models who will communicate that AIDS is both treatable and preventable. Magic Johnson's statements do just that."

Paul Kawata

Executive Director

National Minority AIDS Council

THERE'S SOME TRASH EVEN WE CAN'T TURN INTO ANYTHING WORTHWHILE.



Judging by the results of a recent election, it's tough to recycle old Klansmen. Unlike old tires, found glass and recycled paper which can be turned into reliable walking shoes, eye-catching jewelry and greeting cards. Come to Earth General, the store with unusual products that don't use up the environment. After all, it's more fun to see recycled trash here than at the ballot box. Call for a free catalog: 718.398.4648 Free deliveries.

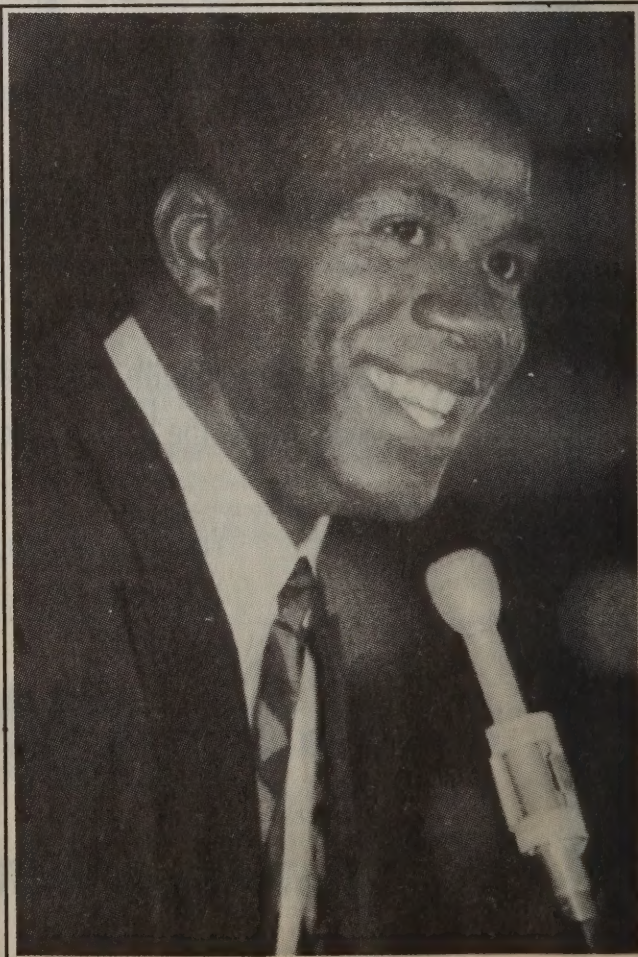
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This Ad recently appeared in *The Village Voice* 12/17/91



"MAGIC"

EDITORIAL

MAGIC Is Our Hero!

AIDS is disproportionately a Black disease. Although Blacks constitute 12 percent of the population, we account for 29 percent of the cases. This disease is spreading fastest - among gays and straights - in minority communities. Thank god for people like "Magic" Johnson.

Johnson's disclosure at a national press conference clearly brings the issue home to both gays and straights. Even his reassertion on *The Arsenio Hall Show*, "I'm the furthest thing from being gay," was merely the articulation of societies own disbelief that people like him could get the disease. Although our community has for over ten years warned a greater society that this is not a homosexual disease, that same community seems stuck on the whispers and rumors about Johnson's sexuality. Frankly, if Johnson can work his magic to get people to listen, what ever his sexual preference, then let's let him knock himself out!

If a sympathetic nation will put more money into research or provide those who suffer, now, with medical care, Thank you Magic!

If George Bush now has the acronym AIDS being "read from his lips" as a result of Magic's disclosure, more will be done. Thank you Magic!

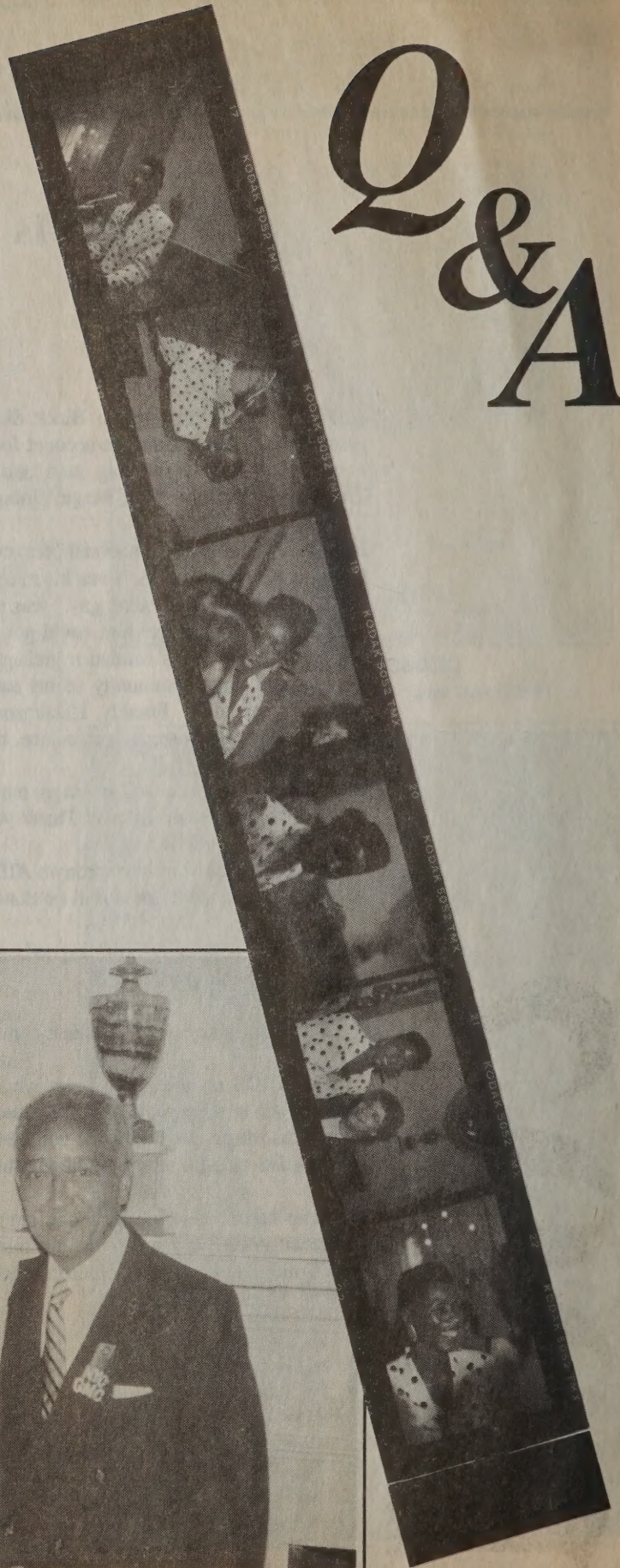
If the black community now responds more positively to calls for preventive measures. Thank you Magic!

If condom sales skyrocket in Black communities. Thank you Magic!

Keeping AIDS on the agenda, not who has suffered the most, or been more instrumental in the struggle, is the issue. History will set that record straight. As long as Magic can do this he will be our hero. Having had so many friends die of AIDS we all know how fragile this sympathy can be.

We have had so few, even among ourselves, who could have really made a difference, come out publicly against this disease. People like, Max Robinson, Willi Smith and even Rock Hudson refused to take public issue with this virus. So, yes, Magic is our hero!

Q & A



Dr. Marjorie Hill and Mr. & Mrs. David Dinkins

DR. MARJORIE J. HILL

*Liaison for The Mayor's Office For the Lesbian and Gay Community, New York City
by Ira Jeffries*

IT HAS NOT BEEN ALL UPHILL FOR DR. MARJORIE J. HILL, LIAISON FOR THE MAYOR'S OFFICE FOR THE LESBIAN AND GAY COMMUNITY. THERE HAS BEEN RESISTANCE, RESENTMENT, UNREASONABLE DEMANDS, THREATS UPON HER LIFE AND THE UGLY AND FRIGHTENING FACE OF RACISM AND INTOLERANCE WITHIN OUR OWN LESBIAN AND GAY COMMUNITY. NO, IT HAS BY NO MEANS BEEN UPHILL BUT IT HAS BEEN UPSCALE.

THE POSITIVES HAVE OUTWEIGHED THE NEGATIVES AND THE ACHIEVEMENTS AND ACCOMPLISHMENTS AS AN AFRICAN-AMERICAN LIAISON HAVE BEEN UPLIFTING AND GRATIFYING. THE FOLLOWING INTERVIEW ENCAPSULATES EIGHTEEN MONTHS FOR DR. HILL, AND WILL GIVE ADDITIONAL INSIGHT INTO A DEDICATED, COMMITTED AND SENSITIVE INDIVIDUAL TO THE PLIGHT OF ALL LESBIANS AND GAY MEN OF WHATEVER COLOR OR ETHNIC GROUP.

Q. How do you feel about your first year in office?

A. Overall, very good about it. We were able to make inroads re bias documents, and collected over 500 forms which the Mayor took to Albany; coordinated efforts to get Constituent Affairs to lobby for the Hate Crimes Bill, not just for the lesbian & gay community but for the African American Affairs and Latino Affairs. There also has been a number of firsts: the office has hosted such events as the first Mayoral reception for the lesbian & gay community at Gracie Mansion; the African American History Month celebration for the lesbian & gay community at the City Hall; hosted the first lesbian reception at Gracie Mansion as part of Women's History Month; have been successful in negotiating with a number of government agencies; and have had discussions with Police Commissioner Brown, Commissioner Richard Murphy of the Department of Corrections Commissioner Barbara Sabol of HRC; initiated some efforts in mobilizing the multicultural agenda at the Board of Education; very effective in terms of getting the East River bridges to dim their lights for Visual AIDS Night Without Light.

We've had incredible publicity, most of it favorable - incredible publicity none-the-less. Our office has been mentioned in the **NEW YORK TIMES**, **NEWSDAY**, **EBONY MAGAZINE**, **THE OBSERVER**, and **THE AMSTERDAM NEWS**. We've also been on cable T.V., Channel 13, **The Sally Jesse Raphael Show** and the **Phil Donahue Show**. I think we've touched the lives of many lesbian & gay men who have called our office for information, and we try not to do individual constituent kind of concerns but to refer people to the appropriate agencies.

We have not been able to provide everyone with satisfactory answers but I think that for the overwhelming majority of people we have responded to, we have hopefully been helpful. We also successfully negotiated the St. Patrick's Day Parade, and we were very active in working out a resolution to the St. Patrick's Day controversy. It was not my idea that urged the Mayor to march. That was his decision.

There has been many ways the presence of the office has been felt. I was asked to testify for the Federal Commission on AIDS to organize in the lesbian & gay community and to address the issues. Part of the reason was based on the work I've done in New York in terms of dealing with agencies and

con't on page 12



MuSicSpotlight

by Andre Thomas

Jon Lucien

Approximately ten years ago, a rare and gifted performer all but disappeared from the music scene after giving his fans such tunes as "Lady Love" and "Rashida". That performer, Jon Lucien, is back after living in a self-imposed hiatus that lasted almost a decade.

After signing on to Mercury Records, Lucien released the album "Listen Love" earlier this year. The album is described as smooth and easy and according to a press release "reflect the essence of his native St. Thomas, where, as a young boy, he learned the musical skills of his parents." His mother was a singer, and his father an accomplished classical guitarist.

Lucien's departure was the result of the pressure and stress associated with his growth and popularity as a recording artist. There was also concern for his place within the music industry as rap and hip-hop performers began to push balladeers out of the spotlight. While in St. Thomas in the Virgin Islands, he says "I just stopped singing. I played my bass in little jazz combos making one hundred dollars a night. That might sound crazy but it was just something I needed to do". However, after moving to rural Puerto Rico, Lucien was once again hit with the desire to record; this time dealing with the music industry in his own way. "America speaks several different languages. You know, there's the street, the intellectual, the rich, the poor, the white collar, the blue collar, and so forth. I just speak my language as best I can through my music".

With the red-hot successes of male vocalists such as Luther Vandross, Will Downing, and Keith Washington, the public has shown its hunger for real singing, and should open its doors for an established artist like Jon Lucien. In fact, it was Lucien who paved the way and opened some of those same doors. Welcome back!

*Jon Lucien, international performing
and recording artist, musician,
composer and arranger, re-enters
the music scene with a new album.*

Let's Get The Party Started!

BG

Picks To Get On With 1992

Tomorrow

Tongue and Cheek

Always There

Incognito Talking Loud

I'm Not In Love

Basscut Charisma

The Pressure

Sounds of Blackness A&M

Everything's Goin'

Dharma B Acid Jazz

Change

Lisa Stansfield Arista

The Saint

Thompson Twins Warner Brothers

Can't Give You Up

Life On Earth Republic

Give Me Your Love

Be Noir Irma

Unique

Danube Dance Flying

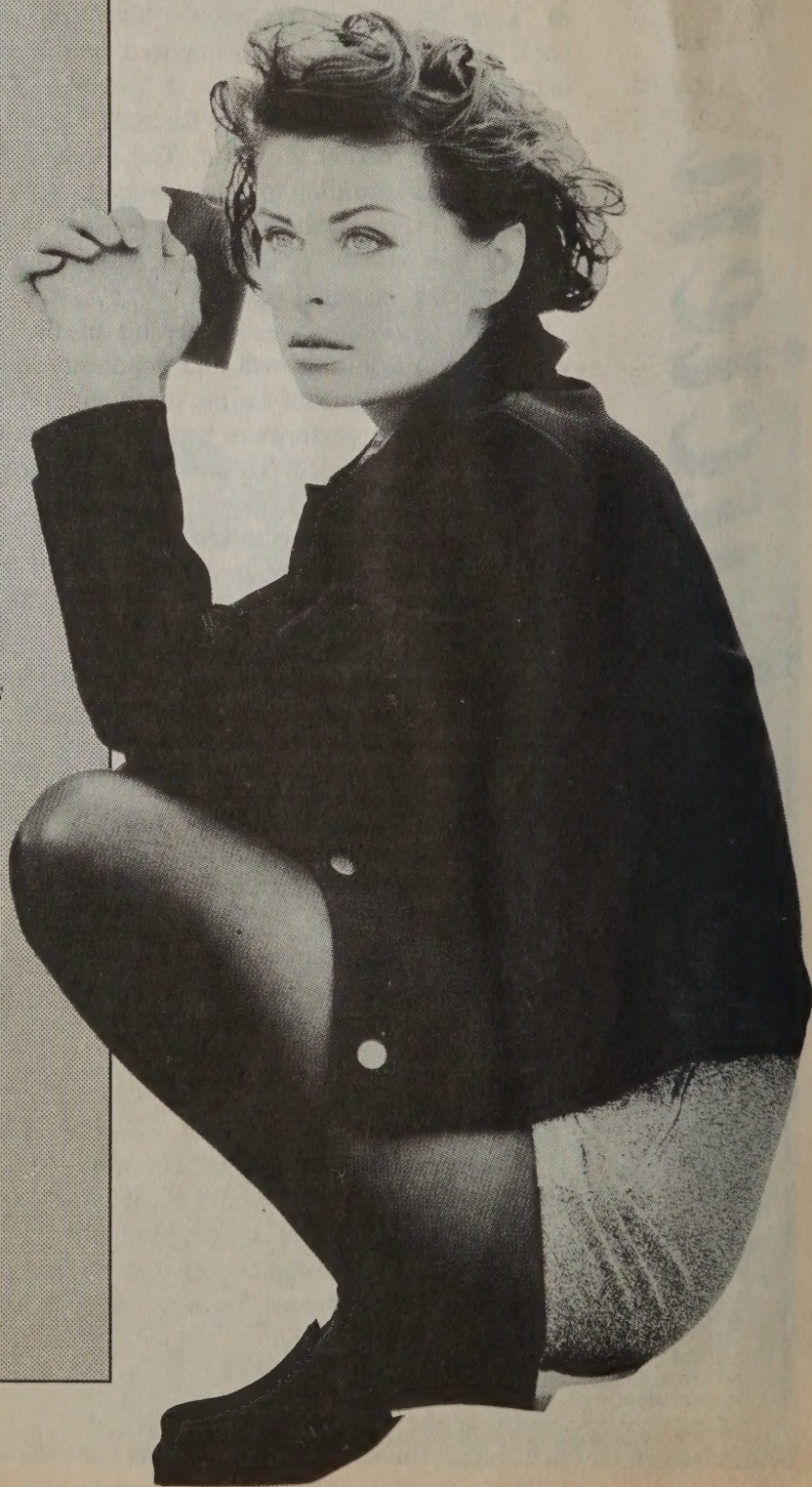
Is It All Over My Face

Loose Joints West End

Plastica (Re-Mix)

Pizzarro Razz

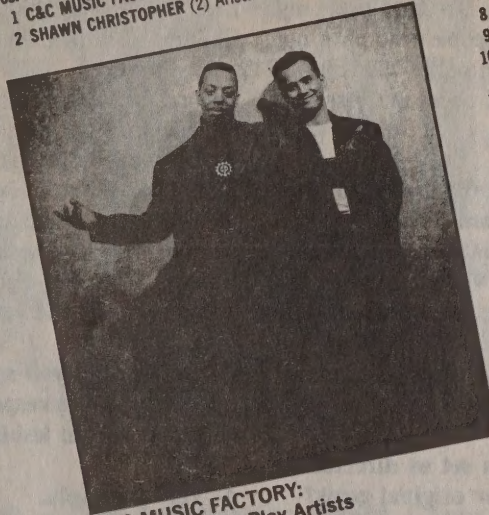
MUSIC



1992

Top Dance Club Play Artists

Pos. ARTIST (No. Of Charted Singles) LABEL
 1 C+C MUSIC FACTORY (3) Columbia
 2 SHAWN CHRISTOPHER (2) Arista



C+C MUSIC FACTORY:
Top Dance Club Play Artists

- 3 BLACK BOX (2) RCA
- 4 DEEE-LITE (3) Elektra
- 5 CRYSTAL WATERS (2) Mercury
- 6 MADONNA (2) Sire
- 7 PET SHOP BOYS (3) EMI
- 8 CATHY DENNIS (2) Polydor
- 9 MONIE LOVE (2) Warner Bros.
- 10 THE KLF (1) Arista
- (1) Wax Trax
- 11 MARIAH CAREY (2) Columbia
- 12 N-JOI (2) RCA
- 13 ENIGMA (2) Charisma
- 14 LISA LISA & CULT JAM (1) Columbia
- 15 ALISON LIMMERICK (1) Arista
- 16 HEAVY D. & THE BOYZ (2) Uptown
- 17 JOMANDA (2) Big Beat
- 18 SOUNDS OF BLACKNESS (2) Perspective
- 19 JANET JACKSON (2) A&M
- 20 THOSE GUYS (1) MCA
- 21 THE ADVENTURES OF STEVIE V (2) Mercury
- 22 BINGO BOYS (2) Atlantic
- 23 EMF (2) EMI
- 24 LONDONBEAT (1) Radioactive
- 25 HAMMER (3) Capitol

As Reported By BILLBOARD Magazine 12/21/91

Top R&B Singles Artists

Pos. ARTIST (No. Of Charted Singles) LABEL

- 1 WHITNEY HOUSTON (5) Arista
- 2 FREDDIE JACKSON (4) Capitol
- 3 GUY (2) MCA
- (2) Uptown
- 4 MARIAH CAREY (5) Columbia
- 5 RALPH TRESVANT (4) MCA
- 6 HI-FIVE (4) Jive
- 7 LEVERT (4) Atlantic
- (1) Giant
- 8 O'JAYS (3) EMI
- 9 RUDE BOYS (3) Atlantic
- 10 TONY! TONI! TONE! (1) MCA
- (3) Wing
- 11 PEBBLES (4) MCA
- 12 SURFACE (4) Columbia
- 13 EN VOGUE (2) Atlantic
- 14 ANOTHER BAD CREATION (3) Motown
- 15 B ANGIE B (4) Bust It
- 16 C+C MUSIC FACTORY (4) Columbia
- 17 BOYZ II MEN (3) Motown
- 18 LUTHER VANDROSS (3) Epic
- 19 TRACIE SPENCER (3) Capitol
- 20 COLOR ME BADD (2) Giant
- 21 KEITH SWEAT (1) Elektra
- (3) Vintertainment
- 22 JEFFREY OSBORNE (3) Arista
- 23 L.L. COOL J (5) Def Jam
- 24 STEVIE WONDER (3) Motown

As Reported By BILLBOARD Magazine 12/21/91



MUSIC

commissioners in negotiating for the lesbian & gay community. I feel very good about my role in encouraging people to dialogue.

The multicultural committee is one example that there were individuals all of whom were concerned about education, and many of whom had been involved in advocacy for multicultural education issues that had never attended a meeting together.

I have attended meetings with the lesbian & gay Clergy and subcommittee of the Police Council that deals with sensitivity training to talk about a religious component. To that I mean my commitment to diversity and inclusion of people who have not had access to this office is beginning to pan out. This is just a few of the things. Overall I feel very good about the first year in which I attended about 400 events.

I feel I know the community. I don't necessarily profess to be an expert on every issue but I feel I have a familiarity about the pulse and the concerns of the community and I feel that's what I should have done the first year. I continue to have very high hopes and about what we can achieve. I needed to become more realistic while maintaining optimism but I have a vision that lesbians and gay men can achieve real equality, real civil liberty and social justice in this city. Most days I feel a part of it.

Q. Have you accomplished the goals you set as director or have your accomplishments exceeded your original goals?

A. I had three goals: First I wanted to promote the safety of lesbians and gay men to ensure the safest possible Lesbian & Gay Pride Month, being that we were experiencing a record increase in bias violence and do all the office could to stem that tide. Second I felt we needed to reconvene the Mayors Police Council, and we did. And finally I wanted to lobby for the Hate Crimes Bill, and to attend all the events people asked me to attend.

So, I feel I've met my goals.

Q. In what ways would you say that the visibility of your office has increased?

A. In terms of publicity, we have had unprecedented publicity coverage: newspapers, radio, WLIB, WBAI, television. I have keynoted at national conventions, attended several Universities, and received inquiries about doing more of that. There's no question the office is highly visible within the lesbian & gay community as well as the African American, straight community and in NYC and the country at large.

Q. How would you say your office has affected city policy?

A. The two areas I would say we have been most successful were the NYPD and the Mayor's Police Council. The agency that has been most influential has been the NYPD. The Mayor's Police Council has made recommendations in reference to the definition and the recording of bias crime; hiring practices & recruitment of openly lesbian & gay officers; and we are just beginning to deal with the issue of sensitivity training for all city agencies, and the feedback has been very positive. Even though we haven't developed the training packet as yet, many agencies

agree that they need to begin to address the lesbian & gay sensitivity issues within their agencies. I think we've been effective in that regard. And regarding the Department of Personnel, I've had several sensitivity training sessions dealing with their EEO officers particularly in how they take complaints and encourage the recording of complaints of sexual harassment because of one's sexual orientation.

For the Mandella celebration we had a lesbian and a gay man meet Mandella at the airport, and for Children's Week, the Center Kids event was the number two event listed in the NYC Children's Week Calendar.

Around the issue of inclusion, which is in fact a policy, we have promoted the Mayor's message that lesbian & gay men should not be merely tolerated or included in some kind of token way - that we should be an integral part of what happens. I also sit on the NYC Task Force against sexual assault, the NYC Federation of Mental Health Lesbian & Gay Issues Committee, the NYC Housing Authority Fair Housing as an open lesbian. We are making inroads and want to do more, and plan to do more.

Q. How would you say the major media has responded to you as an out lesbian?

A. Very positively.

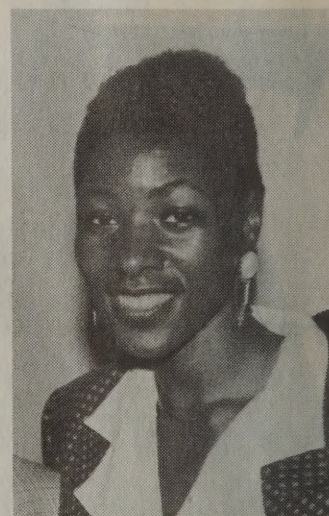
Q. Which media has been most fair in their coverage?

A. I think that the lesbian & gay press has particular expectations and relate to me and have high expectations. There has been occasions when they haven't been entirely fair but this is not limited to the lesbian & gay press. Recently I had a New York Times reporter hang up on me because I was unwilling to divulge what I thought was sensitive information. It is important that our issues be heard but I feel we need to do that on our terms.

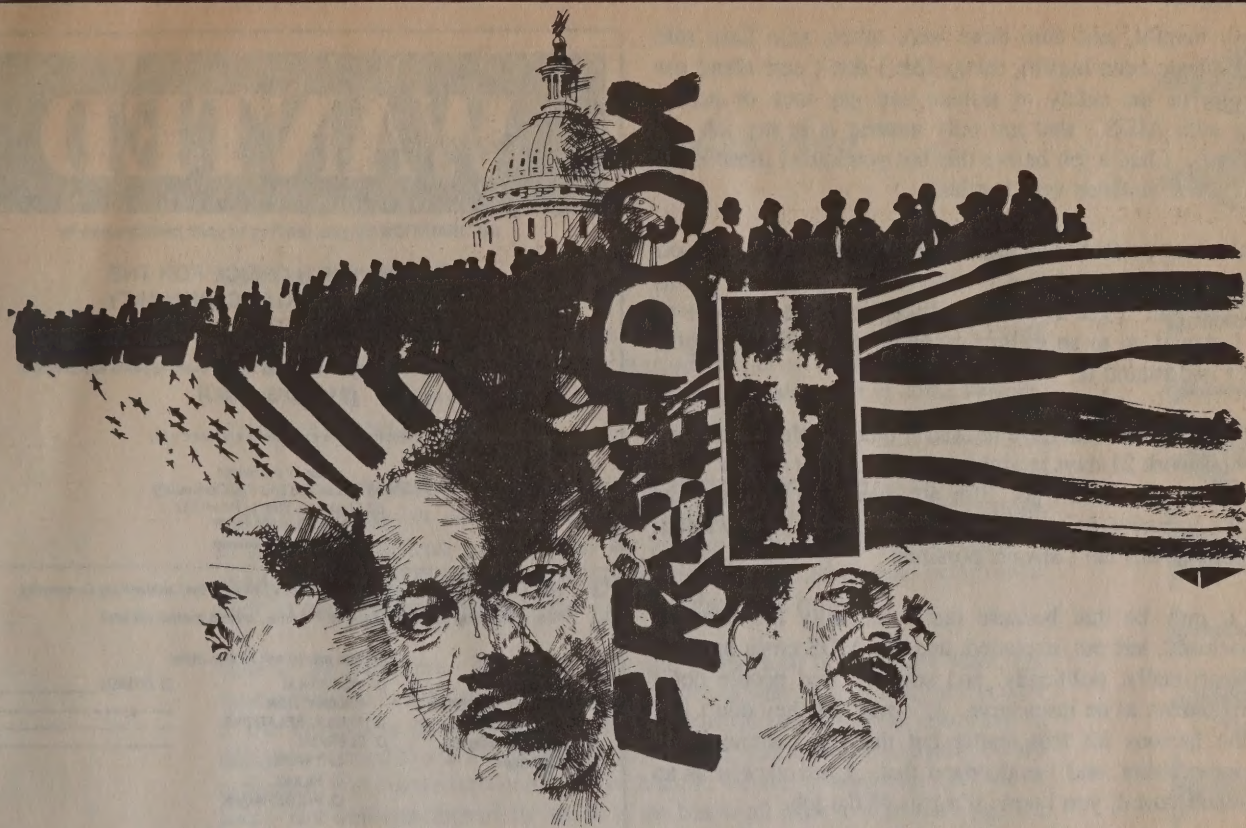
Dealing with the press is sometimes a sensitive issue, and the one thing I try to do with the lesbian & gay press is to make sure they have information and access to press conferences and when our office gets pertinent information, we channel it to them because the lesbian and gay press is smaller than the straight press and doesn't have the same resources.

Q. Has the community responded to you the way in which you expected or has there been some disappointments?

A. You know Ira, I'm not even sure what I expected. Certainly there have been people who have been wonderfully supportive, participating in meetings, forums, who have said to me on occasion, "You know, you look tired girl, take your butt home" or "come on, I'm taking you out to dinner." Some people have



Dr. Marjorie J. Hill



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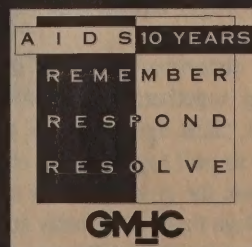
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been very helpful, and then there were others who have said things that have been hurtful, things like I don't care about our community, or the safety of lesbian and gay men or people suffering with AIDS - that my only interest is in my job and having a job. I had a job before this but you know, those kinds of things are sometimes very hurtful.

I remember one particular incident where I had not had a day off in 21 days and I decided that I was going to go home. I was really wiped out. I got into a long discussion with someone as to why I should go to an event that night but I was exhausted. He didn't understand it.

I think that people would have refused if their employer said that you have to work 21 days straight - no overtime or 'comp' time, you know, they wouldn't go. I'm not even able to return the many calls I receive in a day, and people expect you to return their calls, and this isn't always possible.

I think it may be that because our community has been so disenfranchised, left out, excluded, and the AIDS crisis has hurt us both personally, politically, and socially, that people don't necessarily mean to be insensitive. It is not that they don't like me or the liaisons for that matter but that our community is hungry for equality, and I understand that. I just view it as an occupational hazard, you know; it's part of the job.

Q. What do you see as your biggest accomplishment?

A. My proudest moment was the Mayor's strong stand around St. Patrick's Day. He did seek my input and point of view regarding his decision to march with the lesbian and gay contingent, and when he did march, I was very proud to be a part of his administration, and I have grown increasingly fond of the Mayor for his unflinching support of our community.

Then there was the breakfast reception at Gracie Mansion for the lesbian community where the power, beauty, and strength of the lesbian community manifested. And I really felt good when the Department of Transportation agreed to my request to dim the East River Bridges for Night Without Lights.

Q. Your were responsible for that?

A. Because they had said no! And the Nights Without Lights committee called us and asked was there something we could do. I also feel good about the integrity and the potential of the Police Council. We will see great things from them.

Q. Are there any obstacles or frustrations as liaison that you feel strongly about, and would like to share with us?

A. A disturbing factor is the difficulty in our community of pulling together. There are a number of barriers like race, gender, class, age, ethnicity, barriers which make it more difficult for us to pull together and challenge society and our institutions and even the government if necessary. It saddens me. These are the things that I personally struggle with that we as a community have not learned well enough to work together. Not yet.

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Office for Lesbian and Gay Community
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☐ YES, I am willing but not available at this time... please contact me later

My skills are: (check all that apply)

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nappy hair, golden ring

by Trina

when i saw her, i knew.

you just know these things, instinctually. like the moment you walk into a room and these magnetic ions just go flying through the air at lightening speed. it's almost animal. like some kind of estrus fermones females emit in some strange, inexplicable mating ritual.

ok. i'm in the bookstore, see. don't have the capacity (the money) to buy anything -- the few dollars i do have reserved for my Dunhills (cigarettes). if i can't afford to buy a drink, at least I can impress the hell out of her with a foreign brand -- unless she's one of those aggressive, political idealist who get on your nerves with their incessant whining about things like secondary lung cancer.

back in the bookstore. when one is caught in the heat of a hungry stare, the moment can be unavoidable whether the attention is warranted or not. in this case it was coveted as her tiny brown eyes, tiny but full of something too early to decipher, seemed to drink in periodic glances at me. just a careful analysis of body movement and mannerisms combined with attire, the curl of one's lip, the style of hair -- is it well-conditioned, the shape of the hands; all clues to a person's psyche. whether this is an accurate analysis is irrelevant at this point. especially when one is groping for signs of normalcy for the purpose of some lusty romp in a cheap attempt at intimacy and a natural attempt to relieve sexual frustration. tall, sienna color with this long, recklessly tangled nappy hair and golden ring piercing the right nostril, those sneaking tiny eyes and a quiet but loud demeanor, i guessed, a sarah lawrence hippy chick, swathed in a confusion of an aztec print overcoat, hiding what lay beneath, a black turtleneck clutching her throat stretching tight across, dare i say, an ample bosom; a pair of retro bell-bottom levi's wide enough to slip an entire arm under, and these pink 50's vintage high heels almost too ugly to note but i must because outfits are the outlets to the soul, or so i'm told. there she stood, while i observed the seductive pivot of her lips as she shifted her weight, delicately stroking her moist pink tongue against her fleshy lips, drawing in her breath slow and easy. a raging sensuality -- like a fire out of control.

would she be offended by the life-size cherries tattooed on my inner thigh? would she find them meaningless and culturally insolent? would she think me insensitive, me, the occasional carnivore, just because i'm down to chew on some pungent ribs and canned collard greens with fat back from Sylvia's (restaurant) -- cause you know nothing harmful and poisonous passed through those tender, fleshy lips of hers. Nope. in fact, she couldn't refuse me in my scuffed motorcycle boots, black tights that hugged my round ass like a glove, my locks tied tightly in a cone-shaped wrap. girlfriend would have to have me or she obviously has no taste.

back to the hungry stare. and since we're on the subject of food, let's make it starving. the heat of her body is soaking the air. i'm being sucked in like a vacuum. she glides closer. i want to do something with my hands. and while i certainly couldn't just stand there and light up a Dunhill, i would really have preferred taking my fingers and getting them caught and tangled in that nappy hairs of hers. when i saw her, i knew.



Audre Lorde

Audre Lorde

New York State Poet

Audre Lorde, the self-described "lesbian, feminist, warrior, poet and mother" was presented the prestigious New York State Poets Award by Governor Mario M. Cuomo.

The citation, established in 1985 by the State legislature under the aegis of the New York State Writers Institute, is not only a tribute to the writer's themselves and their body of work, but also has a public and educational impact.

recipients will give readings and lectures at various locations throughout the state for a two year term. The award also carries a stipend of \$10,000.

Lorde, a native New Yorker, grew up in Harlem, and attended Catholic school. Her love of poetry began at a very early age, and her first poem was published by *SEVENTEEN* Magazine while Audre was still in high school.

Lorde attended Hunter college and went on to attend Columbia University where she received her masters in library science. Her first volume of poetry, *The First Cities* was published in 1968.

Her seventh book of poetry, *The Black Unicorn* (1978) is considered to be her most revealing work and the apex of her poetic and personal vision. Poet/critic Adrienne Rich said of *The Black Unicorn*: "refusing to be circumscribed by any simple identity, Audre writes as a Black woman, a mother, a daughter, a lesbian/feminist, and a visionary; poems of elemental wildness and healing, nightmare and lucidity."

The Cancer Journals, chronicalling her bout with cancer and its remission, won Lorde the 1981 American Library Association's Gay Caucus Book of the Year.

According to an *Amsterdam News* article, Lorde said that as a Black lesbian/feminist she sees her choice as New York State Poet "as a contradiction." She wonders what that choice really means in a state where many see her, and those like her, as the 'other'; in a state "where a Black woman can be raped and her college student attackers set free; where attacks on lesbian's and gay men increases homophobes, it's and intense contradiction."

She added, "I see my function, the function of all poets, as attempting to learn the lessons of these contradictions and learning how to use ourselves to lessen them. Poets must teach what they know, if we are all to continue being.

RECOGNIZING LOVE IN THE ERA OF AIDS

by Donald Lee

As a gay man of color, who's also HIV positive, I broach this topic as someone who has given this a great deal of thought. You might say its research has been my life's work, only I was unaware of this while doing it. The aforementioned qualities have served to intensify my research and facilitate major changes in a perspective which did me more harm over the years than good.

Having been someone who his entire life considered himself a "romantic" in the Hollywood/Gothic novel sense of the word, i.e., I would meet that ONE special person. We would glance at one another from across a crowded disco; he as miserable in such a place as I, and we would know instantly that we had found our salvation in one another, it was meant to be. Our eyes would lock, our palms would sweat, and our two hearts would begin to beat as one. Every one of my thoughts and needs would be known automatically and telepathically by this paragon; banishing want and confusion from my life forever. He would rise to the occasion righting all wrongs, quenching every thirst literal and metaphorical. And of course he'd be a killer in bed.

I am older than in those days of adolescent fancy (which lasted well into my thirties, I'm somewhat chagrined to say). I don't find much sustenance in the misplaced energy of such futile, escapist dreams and if I am to be totally honest I don't think I ever really have. From childhood onward it was a security blanket. Something I fed myself to fill that seemingly ever-expanding void which was my life. One enormous walking, gaping, wounded, bleeding bundle of needs is what I felt like; empty and adrift. The antidote for this poison which was my existence would be - simply put - love.

Someone else's of course. My salvation would come from someone or something outside myself because it required magic, beauty, power, masculine strength, and endless other qualities I viewed myself as not having. No, these were attributes I felt I had to acquire somehow since I had been cheated of them at birth, or so I thought. They had to be procured from a source which held more power than I. Morsels gleaned from an abundant table somewhere out there in the universe which would sustain an emotionally starved wretch like myself.

A "god" of sorts, is what I sought, who would assuage the fear and loneliness with an avenging wrath and set all things right. My chosen god: romantic love. It's embodiment would be a composite of Denzel Washington, Shakespeare's brilliance, and a touch of

con't on page 20

con't from page 19

Sigmund Freud thrown in to handle all my problems. And as I alluded before, erotically he'd be divine torture. But, as the song goes, "I looked for love in all the wrong places."

My search for love usually manifested as a search for sex. Gay life has all too often been defined as sex, and Black men have allowed ourselves to be cast in the role of sexual stars, a dubious distinction. The two, sex and love, somehow mistakenly became synonymous and inextricably intertwined. Sex was spiritual fulfillment incarnate. The touch, feel, smell, and caress of another man had a seemingly transcendental effect on my psyche. It lifted me out of my isolation into the realm of the living. I too was a part of the cosmic whole and sex had made it possible. Simply put, I felt connected. Truly connected, a part of something. A part of the human race. Affirmed in my reality and validated by my desirability. A connection of minds as well as bodies - or so I told myself. A joining with another for completion. This would be my salvation, from this carnal union something more spiritual and meaningful would surely be born. Where once there was a half (myself) now there was one (us), one unit consisting of two people. How the sheer insanity of it all eluded me for so long boggles the gray matter.

Sex for me became the level to which all feelings were reduced or avoided. If I wanted to feel a part of everyone else I could have sex. If I wanted to eschew feelings of a common bond or feelings about anything at all good or bad; there was sex. If I was happy, there was sex. If I was and, there was always sex. It killed time. It gave time meaning. The very immediacy of the act gave it its power. Hotly passionate, primal, fleeting moments compiled to create an experience that was without peer. There was a "high," a euphoria to be had in sex - good sex - which surpassed any drug experience I'd ever had. The gratification was instant, intense, occasionally "out-of-body" in sensation and scope but always, alas, ephemeral. This elation often gave way to anxiety, sometimes within minutes, to an even more morose and voracious hunger than that which I'd begun my quest.

So I would seek out more sex/love only to have this scenario of temporary oblivion replayed. A cycle ensued in which I went round and round. Something akin to the consumption of white sugar, the more you eat of it the more you want. But regardless how much of it you devour it still does not satisfy because it's devoid of any real substance, any real staying power, anything of value. Profound gratification and longevity of effect are attributes one finds lacking.

Sex is not love, it's not possession, it's not get or grab, it's not the proximity of bodies. Love in it's truest, most divine sense is not recruited from without but is an extension outward from what's already present within. Extension of one's self; the best of one's self. There is no special love. There is only love. This special experience for which so many have sought, I've concluded, is simply one more pipe dream into which we attempt to stuff living breathing people - ourselves included - and expect them to conform to some fantastic notion of romance and love. Along with this special love comes a great deal of emotional baggage, i.e., jealousy, possessiveness, grabbing, insecurities, fear

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of loss - "how long will this last?" Do we ask this of our friendships?

Negatives that don't seem to accompany the freer, simpler way in which we love our friends. We don't impose as much on friends; they're allowed to a greater degree than lovers to be just who they are. We're not so inclined to control and manipulate friends. We don't obsess on the color of their socks, the style of their dress, or physical attractiveness the way we might with a lover.

I think people tend to identify with aspects of their physicality more in romantic or sexually oriented endeavors; body image, desirability, sexual monogamy, etc., then with their more intuitional emotional, and intellectual selves - at least I always did. Friendships tend to focus more on these latter qualities which is why I think they cement so much more firmly and permanently and prove much more fertile ground for the cultivation of love. Because of less stressful psychological and spiritual dynamics, I have found my friendships are deeper in feeling and commitment and have achieved levels of intimacy that my romantic endeavors couldn't begin to touch. I've been able to do this by seeing the value of love I have with friends and they for me as the treasures they truly are. Genuine spiritual sustenance - my daily bread if you will - as opposed to some sort of ersatz emotional filler that would do until the real thing happened. Until he came along and really took me away from it all.

I expected less from my friends. There were no preconceived notions as to how and what they should be, these relationships simply happened. Allowed to form naturally without interference. My friends aren't expected to perform feats of magic to distract me from my life; they contribute to my life. These platonic unions are accompanied by considerably less emotional "garbage," providing much more room for things like trust, closeness, love given from the heart without obligation, non-judgmental acceptance of another individual simply because of who he or she is and not for what they look like or their potential to satisfy my needs. This I have come to recognize and acknowledge as the manifestation of true love. Anything else is something else, but it's not love.

It is not my intention to imply that meaningful friendships do not form between lovers. We all know that they can and do. In my personal experience this has not been the case; as I've said, I sought meaning in the meaningless. It has been my experience that all the love and connection I sought through sex, I discovered and cultivated with friends and myself. It never occurred to me that I already held the kind of love I sought. Discovery of my own power came with this awareness. I didn't need someone else to bring me the light. It was already mine.

"Love does not control, but it does create alternatives," a woman I know once said. Alternatives to create loving spaces where our friends and lovers both can feel safe to express and be exactly who they are free of judgment. Just letting go. Letting go of people and ideas of what things should look like.

I was spending more time recently with a friend lying around
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his apartment, sharing very personal things with him and he with me. At one point in the conversation he said to me, "You know, I consider what we're doing right now making love." It was a bolt of revelation. I'd not thought of "making love" as such a simple emotionally unfraught act as this. But he was right. We were making love because we were creating a space for alternatives to happen; for one man to stand in the presence of another and simply be.

I am loathed to think that anyone reading this would walk away thinking he'd just encountered a denouncement of romance and sexuality. Quite the contrary. A healthy sexuality combined with the alternatives," is high on my personal list of life's sweetest offerings. I simply reject the traditional emotional tonnage with which we saddle our relationships. The fantastic expectations and emotional imprisonment we inflict on ourselves and others serves to inhibit the growth of alternatives in these relationships rather than engender those alternatives.

These opinions aren't rationalizations, I haven't settled for these things in lieu of romantic involvement because of my sero positive status. It is my status that has brought me to these realizations and heightened my awareness of what's truly of value and permanence and what can, and should, be forsaken. Sex has not been removed from my life, it's just simply been reassigned its function. Instead of being the focal point of my life, its center is now a part of my life.

Other realities co-exist at the center now like self empowerment and self-love. If I desire a deep, qualitative love in my life it is not my role to seek it out. I must give it. If I desire companionship, I must be a companion. Instead of peering around the man in front of me in search of Mr. Magic, I'm learning to look directly into his eyes, unafraid and open to whatever. What I'm sure to see reflected back is me. And that ain't bad at all.

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The second is the impact of AIDS. Not only have we lost people we loved, cared about, came out with and attended our first lesbian and gay events together, we have lost people who set up the chairs, coordinated newsletters, phone banks, the backbone of their organizations or social groups.

I feel that our community has internalized some of that loss and hurt. We as a community are in mourning which is appropriate because of our loss and when you're mourning, you're not up to your highest potential. There was a point when I felt like I would scream if I went to one more memorial service, you know?

We think about losing individuals but not about losing resources and connections, and what does it mean that this is happening to so many of our brothers and sisters? Does it mean that we aren't supposed to be a community or we aren't loved by God or whatever, I mean, you know. I think that those kinds of things are easily internalized, and it impedes our ability to organize, you know, but we do - we do in spite of it.

That is what I love about this community, that in spite of AIDS, bias violence, and in spite of people who wish we would die and disappear and would not grant us one iota of civil rights, we plug on and more of us come out, start organizations, you know, we do it against the odds, and that is part of what keeps me going.

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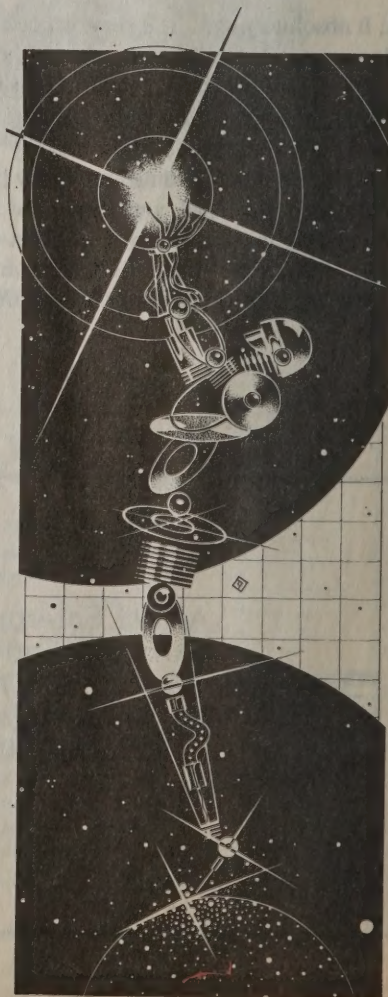


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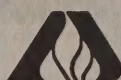
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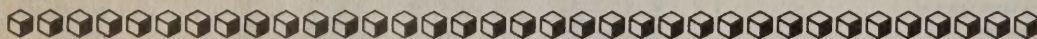
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WM, 32, 160, 5'9", brown hair, blue green eyes, goodlooking seeks young males under 25 for friends/sexual partners. Prefer slim, smooth, clean-shaven, cut, boyish face. I like music, philosophy, science, nature, humor, healthfood. I am honest, sensitive, sincere. No disease types. Photo (revealing as possible) a must! Ron, P.O. Box 307, Irvington, NJ 07111.

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GBM, 24, 6'5", 260lbs, music student, sks GBM or GPRM for friendship & ultimately a relationship. Please be intelligent, goal-oriented & preferably conservative tall a +, 24-28. JMJ, P.O. Box 648, NYNY 10023.

WM 32, 6'1", 185lbs into sports, workouts seeks similar BM. P.O. Box 1172, Flushing NY 11354

GWM, 32, 6'1", 170. Looks and brains. Arts, politics, baseball, the offbeat. P.O. Box 1005, NYC 10009.

GJM, 40, 5'10", 155 lbs, cute blue eyes and wise, desires masculine GB top man, 30 and older. Sensitive and mature to explore whose are. Foto/phone if possible. P.O. Box 20, NYC, 10012.

NY FROTAGE

Men All Races, 20-45, Frottage, J.O., GMAD, Sociable, 212-491-7228

BGM, 40s, GP/A, POB 245, NYC, 10040, You deserve it!

NEED A LOVER

GBM, 40 yrs old 5'9", 180lbs who is looking for a lover, companionship and a happy relationship, who do not smoke, rarely drinks, work hard in our relationship, love our gay community, I am honest to my lover, aggressive. It has to be one BM in the city of NY who enjoys the same, no druggies, or fat, love safe sex. Would like to meet a BM who enjoy the same, age 30 to 45 years old. Please respond with letter and photo. F1677.

GWM, 50's, 5'9", 175, seeks virile BM, preferably Tall, dark, slim, any age over 18. I'm an agnostic humanist interested in philosophy, theater, recording od music. Photo/letter to Allen Windsor, Box #551, 130 West 42nd St., NYC 10036

GBM 23, handsome, swimmer's physique, 170lbs, 5'11", seeks well-endowed, virile, dark-skinned BM, 18-30 for fun erotic relationship. Please send photo/letter and/or phone. F2688

Hispanic/Italian

Hot and sultry 19 yo Hispanic/Italian GM, 6', 150lbs., with Uomo Vogue beauty, fun to be with. I want to meet young GMs to go out to movies, theater, concerts, dinners and more! Photo/phone to: P.O. Box 570, NYC 11004.

Blue eyed GWM in NYC seeks hot, young, masculine attractive clean shaven, latin, Hispanic, Black for friendship or more. I'm handsome, 34, 5'9", 150lbs, clean-shaven, into SS, BB, music, art, travel, send PH/PH to Roger. E6263.

Searching for that special person! WM looking for relationship, 39, 6'1", 160lbs, clean, clean shaven, brown eyes, brown hair some gray. E6490

GBM 5'7", 155lbs, lean, seeks GM bottom 18-25, slim or medium build w/ bubble bottom for good times. I enjoy movies, sports, walks etc. Drug free and HIV negative. Write w/phone & Photo to: J. Scott, 217 East 86th St., Ste. 205, NY, NY 10028.

GBM, 36, 6', 190lbs, attractive, literate, professional seeks similar, GB/H, masculine man to settle down. E6126.

GBM MINIMUSCLES

I'm a GM, 40s, 5'9", 145lbs, trim and athletic, looking for a small framed muscular, athletic GBM topman and companion, age 20-40. E4656.

6', 190lbs, 42 Y.O. In search of muscular BG. B1124.

Digs hi-k GB or W, studious, stable, kind: into Liberal Arts, smiling & safe loving! Earl at 212-866-2262.

SENSUOUS GWM

Mature, 6', literary interests, user friendly. POB 387, NYC 10011.

SENSE OF HUMOR

GWM, 5'10", 160lbs, brn/blue, 36, sks intelligent, culturally aware GBM w/sense of humor. I like dancing, exercise, reading, arts. Write David, POB 291, NYC 10011.

GBM, 34, 6'1", 178lbs, muscular, seeks other GBM who are intel & enjoys METS games as well as good conversation. D1224.

BLACK MALE WANTED

25-40, by very attr., hthy WM w/bl-gr, 31, 6'1", 185lbs. I am ultimately seeking perm relat w/masc top man but would always welcome new friendships. All sincere apply. C7600.

GBM, 30, 5'11", 260lbs, br/bl, big hairy tits. Gr & Fr a/p sks BG bb. C8132.

NEW YORK PUERTO RICAN

PR/Italian, seeks GBM top for gr/fr. Ph/ph: Box 118, NYC 10014.

BIG DADDY TOP

GBM 40, 5'11", 205lbs., sks a Big Daddy Top. No drugs, smks. Stach A+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 4000-73, Bklyn NY 11240-0073.

NEW JERSEY

A healthy, attractive GWM with purpose and direction is looking for a similar GBM to make what we already have in life meaningful. This warm, romantic Italian is 5'7", 135lbs and seeks a professional GBM, 30+ who is discreetly looking to enjoy a monog. relationship that centers around mutual love/respect and a variety of common interests/pursuits. J4675

GWM, 38 yrs., 5'8", beard. D9267

GWM, athletic, would like to meet gay, straight or bisexual BM for friendship, etc. Must be straight acting, athletic, 18-35. South Jersey area. Write: Nick B1157.

DEDICATED

To loving only gay black man. This GWM longs to settle down with Black gay lover. PH/PH req'd. Over 30 only, smooth, tall & lean sexaholic. D4387.

BLACK MAN ONLY

GWM, 5'5", 128lbs, slender build, would like to meet a masculine black man for a 1-on-1 perm. relationship. I like quiet evenings, dinner for two, TV & good times. Opposites attract. Call Frankie 609-547-5878.

Men of All Races sought by in-shape GWM, 5'8", 145lbs,bl/bl 40. D0909

PENNSYLVANIA

Masculine/versatile Black Males: Come, sleep-over! All male action, (Philadelphia) no costs involved. Send name, phone, for invitation-application. A1999

Top GBM 23, attractive, swimmer's build, seeks fun times & friendship w/sincere, intel. mature men. D2221.

GBM, slim, 40s, sks i/o buddies to share sex & other interest. Prefer slim males of any race for mutual good times. D5786.

GWM, 40 sks any race or color for intimate joining. I do it all. D6799.

34, 5'11", 165lbs, attr., str. acting, desires in shape attract. GM, 29-40 who is sensitive, has sense of humor, enjoys old movies (like "All This and Heaven Too"), walks in the park. Take a chance, let's get together. C4780.

Submissive black male, wanted by black (suburban) male for live-in, daily, safe penetrating action. 18-40 (215) 698-8525 (Reggie)

PROFESSIONAL BM

2 yrs. old, tall, attr.,str. acting, would like to meet GM, 40-55 for friendship, sharing, intimacy which hopefully will lead to monog. relationship. Reply: C4578.

BUSY GWM

Exec., 30s, looking for GBM, 20s, in shape, hard body for special times. Mutually beneficial. Phone/photo returned. C5321.

BLACK DAD WANTED

GWM, 35, looking for GBM, 40-45 to be my dad and spank me in a monogamous lover relationship & live together. I am very loving and romantic. Reply: C6472.

VIRGINIA

GBM, 20s

Would like to meet GWM for friendship & poss. relationship. D8233.

Top GWM, 56, 5'9", 165, straight acting, stable, secure, non-smoker, non-drinker, seeks younger career oriented GBM for a

possible long-term warm and loving relationship. Photo appreciated. P.O. Box 23093, Alex., VA 22304

OREGON

BiWM

Str. acting, athletic, 39, seeks men 20 to 40 of any race that are athletic, masc. discreet for recreation. Leather OK. C7302.

MARYLAND

Safe top GBM, 38, 5'4 1/2", 125lbs, muscu, dancer. Seeks hot, clean shaven/mustache, HIV neg, BM, Latin, Hispanic, Italian, Greek, 28-45. GR+FR, Non-smoker, non-drinker, no drugs, totally submissive bottom w/small muscular build. F0499.

GBM, 33, seeking, intellectual, clean cut, progressive, employed, GBM, or Black Latin, from anywhere, into concerts, physical fitness, educational things, P.O. Box 13409, Baltimore, MD. 21203.

MASSACHUSETTS

Why look for the living among the dead? Lonely NYBGM, trapped in Boston but very much alive, seeks boy friend or lover. Which one are you? If you're tall dark and handsome I'd like to meet you. Paul: 617-427-9401.

CALIFORNIA

50 y.o., 5'8", 175lbs, handsome, professional, diverse in interest with somewhat old fashioned values. Seeks BM, 40-60 y.o., sincere, honest, masculine, enjoys outdoor activities, broad interests, Berry, P.O. Box 29662, Oakland, CA 94604-9662

30 y.o., 6'2", 180 lbs, handsome, professional, honest, romantic. Seeks sincere BM, 28 y.o. and older, enjoys his masculinity, honest, romantic, fun-loving, dedicated, can stimulate my intellect. Dare you try me Walker, P.O. Box 29662 Oakland, CA 94604-9662

BIG FAT BLACK MASTER NEEDED

In or around L.A. GWM, 43, 5'8", 125lbs, young looking, educated, fun loving, monogamous, awaiting the man I was born to honor and obey. Versatile, but no drugs, damaging or G/A.

WOMEN

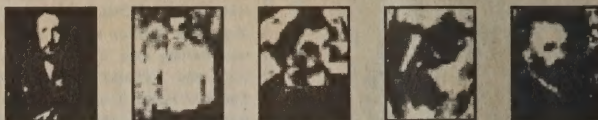
GBF, 38, 5'7" (feminine) goodlooking, sincere, loving, unattached, wishing to meet attractive or pretty black or hispanic Female (feminine) 28-40 for friendship possibly lasting relationship. Write P.O. Box 100221, Brooklyn NY 11210

GBF, beautiful, healthy, educated professional, self actualized, seeks feminine GF, 30-42, for interdependent relationship based on honesty, openness and mutual respect. Smokers, alcoholics, substance-abusers need not respond. Write P.O. Box 30327, NY 10011

INTERNATIONAL

German man, 44, wish friendship with Black Top. Letter, photo to P. Vorrehr, P.O. Box 6526, 7500 Karlsruhe 1, West Germany.

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over 10010

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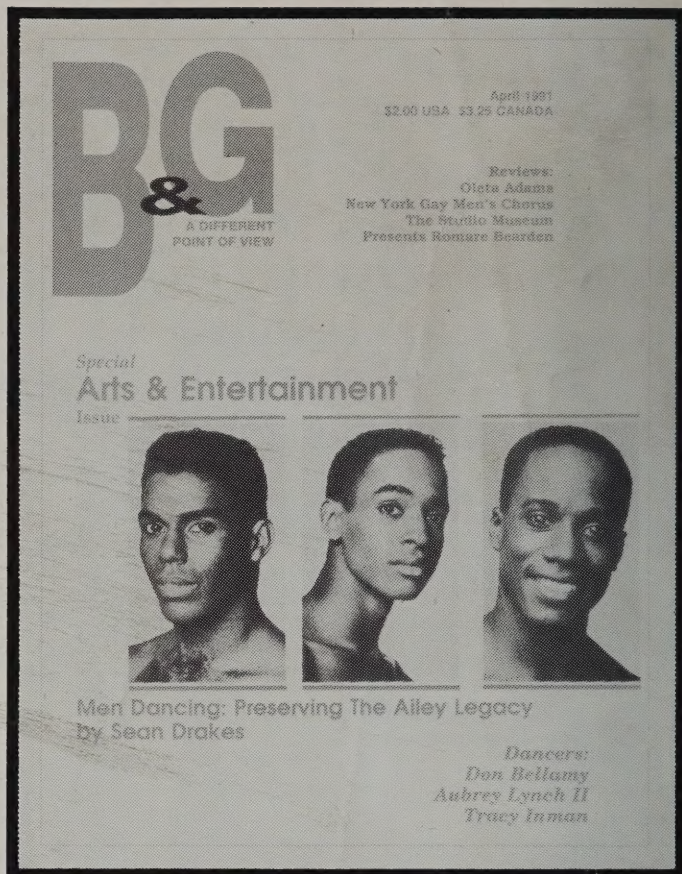
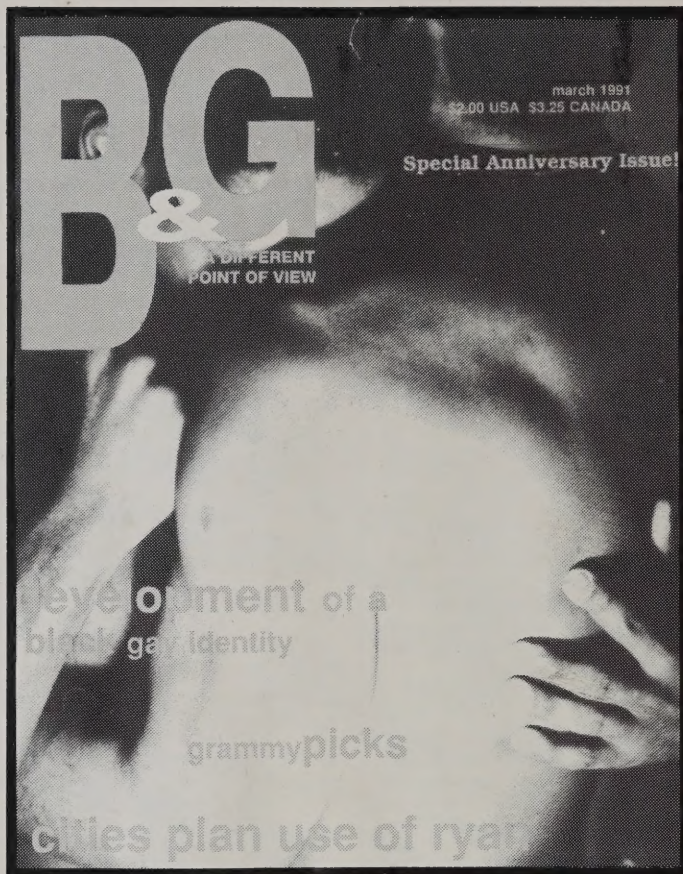
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